

## Description F3P-AM

### General rules for Aeromusicals

An indoor aeromusical must be between 1:55 and 2:05 minutes.

Intro notes to prime the pilot do not count.

Start and finish can be on the ground and in the air

Pilot must supply CD with music. (Preferably before event)

### Judging

Judging in AM has 3 sections:

#### Style:

Accuracy of figures	K=2
Difficulty of figures	K=2
Diversity of various figures, incl bonus for new types of figures.	K=2

#### Artistic value of the aeromusical.

Synchronisation of model-movements and music.	K=3
Translation from the music-mood to show, including effects	K=2
Variation of slow and fast music in flying sequences.	K=1

#### Total impression

Use of all available airspace	K=2
Continuity of the figures and their logical sequence	K=2
Placement of the figures in relation to the judges, and <i>avoiding crossing the safety line</i>	K=2

As you can see, there is only 1 K=3 score, and that is for synchronisation between model and music. **It certainly is not the intention to create a 3D show with background music.**

In view of the judging criteria, a judge can only enter his scores on the sheet at the end of the flight. The judge therefore has to watch 9 different criteria, so that he can score them after the flight.

If a model touches the ground the CD will judge as to whether the round is to be stopped, i.e. if a pilot does a Rudder touch during a prop hang as part of their routine or skims the floor during a rolling manoeuvre, that would be fine, but if he crashed the model into the wall or floor then his round would be stopped there would be no question in an incident like that. The CD has the final decision at all times.

**Crossing the dead line is a zero score and the pilot will be asked to land.**

### **Further Judges Notes:**

Other than in class F3A although accompanied by its basic rules, Aero Musicals (AM) are mostly focusing on spectator- and media efficacy. This is why the performances should be extraordinary spectacular and entertaining under these aspects.

For the Judges it is recommended to make "pencil"-notes right away during the presentation. So corrections are still possible in course of the flight. All three criteria have to be marked simultaneously and evenly.

Although it is subjective, judging the presentations have to follow the judging guide and judging notes.

Bias in favour or against particular persons, models, music pieces etc. must not influence the judging.

*As for the criteria:*

#### **- Flying Style**

The flying skills of the pilot count herein. Flight sections and manoeuvres should be precise in the sense of F3A. The pilot is to demonstrate that he safely governs his model in any position. (Judges Guide F3A Annex 5B)

In addition the pilot is to utilize the full flight performance scope of his model. Fast and slow flying, snap manoeuvres, hovering etc. The manoeuvres should show positive as well as negative "g"-portions: Loops, rolls, snaps, spins, stall-turns, tail slides, hovering, torque-rolls, flat circles, Lomcevac, circles, etc. Frequent repeating of the same manoeuvre has to be downgraded respectively. Manoeuvres should be positioned in parallel or in rectangular to the security line. Poorly governed, say incidentally flown manoeuvres, will be downgraded. The same applies to phases less extraordinary attractively.

#### **- Artistic Quality**

The music (choreography) has to upgrade the presentation and to create the matching atmosphere.

The flight performance should be synchronized with the music and must not be a "3D-sketch" with background music. On the other hand the music must not distract from the presentation. The selected music piece(s) should contain fast-slow, soft-loud, dramatic-happy sections. The manoeuvres should follow the music and end with it. Music pieces with little contrast, variability or tempi result in downgrades.

#### **- Overall impression**

A well made combination of flying style and music -entertainment- is desired. The performance should be orientated towards judges and spectators, although risky flying towards judges and spectators results in downgrades.